



أوركسترا قطر الفلهارمونية
Qatar Philharmonic Orchestra

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15

مهرجان الذكرى السنوية
Year-Anniversary Festival

PEARLS OF THE PHILHARMONIC

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Programme

Pearls of the Philharmonic

Qatar National Convention Center, Auditorium 3

Thursday, April 18, 2024

7:30 pm

Elias Grandy, conductor
Mohamed Oweda, violin
Lorena Manescu, violin
Jihoon Shin, flute
Egle Valute, violin
Richard Alonso Diaz, tuba
Mohamed Saleh, oboe
Shaza Oweda, violin
Georges Yammine, violin
Miroslav Stoyanov, bassoon
Gideon Seidenberg, horn
Anca Bold, theremin
Alexander Kamenarov, timpani
Georgi Varbanov, marimba

Carl Maria von Weber:
(1786- 1826) **Overture from "Oberon"**

Maurice Ravel:
(1875- 1937) **Tzigane, Rapsodie de concert**

Jules Massenet:
(1842 - 1912)

Méditation from "Thaïs"

Wolfgang Amadeus Mozart:
(1756-1791)

Rondo in D Major for Flute and Orchestra, K. 373

Balys Dvarionas:
(1904 - 1972)

Pezzo Elegiaco (By the Lake)

Enrique Crespo:
(1941- 2020)

Escenas Latinas "Balada India" and "Choro"

Antonio Vivaldi:
(1678-1741)

Concerto in G Minor for Violin and Oboe, RV 576

Intermission

Ludwig van Beethoven:
(1770-1827)

Romance No. 2 in F Major for Violin and Orchestra, Op. 50

Carl Maria von Weber:
(1786- 1826)

Bassoon Concerto in F Major, Op.75
1. Movement

Wolfgang Amadeus Mozart:
(1756-1791)

Rondo for Horn and Orchestra in E-flat Major, K.371

Ennio Morricone:
(1928-2020)

Once Upon a Time in the West, arr. for Theremin and Orchestra

Traditional:

Gorno Dikansko Horo

Emil von Reznicek:
(1860-1945)

Overture to "Donna Diana"

Out of respect for the musicians and fellow audience members please silence your mobile phones. Applause between movements is not customary. Please also refrain from flash photography. Seating begins 30 minutes before performances. Latecomers cannot be seated during the concert. Children 6 and over are welcome at Philharmonic concerts. The Philharmonic retains the right to expel anyone disturbing other. Food and beverages can be consumed in the lobby only.



Overture from "Oberon"

Carl Maria von Weber created in 1821 his best-known composition *Der Freischütz*. After its immediate success in Berlin, in all of Germany, and soon after in Europe, the Covent Garden (London) commissioned his piece *Oberon*, which the composer directed two months before he died. *Oberon or The Elf King's Oath* is a Romantic opera in three acts. It was written by Weber upon an English libretto by James Robinson inspired from the German eponym poem that the poet and translator Christoph Martin Wieland himself withdrew from the medieval French *chanson de geste* *Huon de Bordeaux*. The opera tells the story of Oberon's quest, the Elfin King who, in order to reconcile with his fairy partner, needs to find two lovers constant to each other under all circumstances. His search is fulfilled by the love of Sir Huon, a young knight of Bordeaux, and Reiza, daughter of the Caliph of Bagdad. The story relates their trials and temptations, through all of which they remain constant, thereby securing the forgiveness of Oberon.

Weber was among the most imaginative pioneers in the evolution of orchestral colour which characterised the Romantic age and his overture presents itself as one of the most remarkable combinations of fantasy and technical skill in modern music. It starts as an *Adagio sostenuto* of fairy music opening in sheer magic with a solo horn call—the magic horn of Oberon summoning the fairies—which is answered by muted strings, iridescent flutes, and clarinets to recreate Oberon's elfin world. Mysterious, distant trumpets play a faraway fanfare and a flaming *allegro* introduces in a *tutti* bang themes quoting scenes from the opera: Huon's adventures, his escape with his Princess Reiza, Oberon's intervention, Reiza's magnificent *scena Ocean, thou mighty Monster*, etc. The rich development leads to a rousing conclusion of the most tumultuous and brilliant character.



Mohamed Oweda
violin

Mohamed Oweda is a violinist and music producer. He was Born in 1991 in Cairo, and comes from an artistic family as he is the son of the late Egyptian composer Abd El-Azim Oweda.

At the age of 7, he joined The Higher Institute of Music – Cairo Conservatory – where he began studying the violin with Professor Ahmed Ramzy, and then continued his studies with Professor Hassan Sharara.

In 2012, Mohamed graduated from the Cairo Conservatory with an Excellence with Honours Bachelor degree. In 2003, Oweda won the first prize and the award of the best player at his age in the Middle East at Sharjah's Cultural Forum in the United Arab Emirates. Also, he has obtained an appreciation certificate for his participation at the Festival of Queen Noor Al Hussein in the Kingdom of Jordan in 2004.

Following up his professional career, Oweda took part as a member and guest artist in many orchestras inside and outside Egypt, such as, the Cairo Symphony Orchestra, the Cairo Opera Orchestra, the Alexandria Bibliotheca Chamber Orchestra, the Arab Youth Philharmonic Orchestra (2006-2007) the International Youth Symphony Orchestra in Germany (2008) the Cairo Opera Celebration Orchestra. He also joined the Cairo Conservatory Symphony Orchestra in representing Egypt at Beethoven's Festival in Bonn in 2007.

Also, to mention, he was assigned as a Concertmaster for the Cairo Conservatory Chamber Orchestra, the Cairo Conservatory Symphony Orchestra, and the Egyptian Philharmonic Society Chamber Orchestra as an associate principal and principle 2nd violin from 2009-2012. Mohamed was also associate principal 2nd violin with the Cairo

Opera Orchestra from 2012-2013, Al Andalusia Orchestra - the seconded orchestra of the West-Eastern Divan Orchestra - as a Concertmaster under the baton of maestro Daniel Barenboim in 2010. Then with the West-Eastern Divan Orchestra as an associate principal 2nd violin from 2011 till now. In his Solo career, Mohamed performed with the Cairo Conservatory Chamber Orchestra and the Egyptian Philharmonic Society Chamber Orchestra for several times.

As for his contributions in chamber music and solo recitals, Mohamed performed many concerts in Cairo Opera House, Al Goumhoreia Theatre - Cairo, Cairo Conservatory Institute, Russian Cultural Center in Cairo, Sayed Darwish Theatre in Alexandria, and the Center of Creativity Arts in Alexandria, and other venues.

He also participated in the events of the Finnish-Egyptian Cultural Bridge in Cairo in 2011, performing with Ralf Gothoni - the Finnish Conductor - and his son Mark Gothoni the violin professor. In 2013, Oweda has been granted a Scholarship from the French Institute in Cairo to continue his studies in France, where he Studied for one year at Conservatoire de Lyon with Professor Francis Duroy and got his Perfectionnement 4ème cycle certificate in 2014.

Presently, Mohamed is a member of the Qatar Philharmonic Orchestra, 2nd violins group, since January 2015.

Tzigane, Rapsodie de Concert

Tzigane is a rhapsodic composition by the French composer Maurice Ravel. It was commissioned by and dedicated to Hungarian violinist Jelly d'Arányi.

The composition is in one movement, with an approximate duration of ten minutes. Though the composer is usually regarded as following an Impressionist idiom, *Tzigane* clearly demonstrates Ravel's ability to imitate the (late) Romantic style of violin showmanship promoted by such composer-virtuosi as Paganini and Sarasate.

The work is a parody of the Liszt-Hubay-Brahms-Joachim school of Hungarian violin music and falls into the class of La Valse.



Lorena Manescu
violin

Motivated by a lifelong fascination for Islamic philosophy and culture, Lorena Manescu joined QPO since its founding in 2008, after graduating with distinction from the prestigious Vienna Conservatory. Born in 1986, in Romania, she spent her early childhood in a mountain village, Polovragi, with her grandparents Maria and Marin Chiritescu, renowned preservers and teachers of traditional music. Inspired by their enthusiasm for folklore, Lorena started to play the violin at the age of 5 under the tutorship of her grandfather. She then attended the primary and secondary music school in the town of her birth, Ramnicu-Valcea, afterwards joined Dinu Lipatti boarding high-school for music in Bucharest.

Lorena was granted a scholarship by the Vienna Conservatory where she studied with highly acclaimed professors. She won many prizes and awards at national and international competitions, performed concerts and recitals on some of the most prestigious stages around the world (Royal Albert Hall-London, Konzerthaus, and Musikverein-Vienna, Teatro alla Scala-Milan, Gasteig- Munich, Kennedy Center-Washington D.C, United Nations-New York, etc.), and appeared as a soloist with several orchestras, and participated in numerous TV and radio broadcasts, and has been involved in numerous recordings (one of which is the Qatar Airways boarding soundtrack).

Lorena is very fond of QPO and it's distinguished musicians, and considers it as her second larger family. Within QPO, she is also an active chamber music player, as a member of Doha String Quartet and founding member of CineMoon ensemble. Besides being a passionate orchestral, chamber music and

solo performer, Lorena is a devoted educator. Since 2010 she teaches violin at Qatar Music Academy.

Lorena Manescu embraces Qatar Foundation's mission of "unlocking human potential", and works ceaselessly to deliver soulfulness and cultural enrichment.

Méditation from "Thaïs"

Méditation (pronounced [meditasj]) is a symphonic intermezzo from the opera *Thaïs* by French composer Jules Massenet. The piece is written for solo violin and orchestra. The *Méditation* is an instrumental entr'acte performed between the scenes of Act II in the opera *Thaïs*.

The libretto was inspired by an anti-clerical novel by Anatole France in which a monk loses his faith when he falls in love. Massenet's work is characterised by a mixture of sensuality and Sulpician religiosity that underscores a dramatic structure based on opposites.

The symphonist's art reaches its culmination in *Thaïs*, where Massenet excels at rendering life in a desert monastery or the sumptuousness of a festival in Alexandria with Oriental shadings. The title role was written for the great Sybil Sanderson, the composer's favourite singer. When it premiered, the work aroused intense debate: critics did not appreciate the subject matter, deemed too steamy for the morals of the day, or the score, despite its seductive power.

In 1898, Massenet presented a reworked version of *Thaïs* that established itself as the definitive version.



Jihoon Shin

flute

Flutist Jihoon Shin was born in 1987 in Seoul, South Korea. At age 11, she started playing the flute and already in her age of 12, she won major junior music competitions in Korea such as 'Chosun daily newspaper music competition' and 'Music Journal Competition'. Afterwards her competition achievements increased with her '2nd prize at Deutschehochschulwettbewerb' in 2004, 'Special prize at Kobe international flute competition' in 2006, followed by '1st prize at Friedrich Kuhlau international flute competition' in 2006. Going further she won '1st prize at Flute meeting international flute competition' in 2007 and a 'Special prize at Jean-Pierre Rampal international flute competition' in 2008. She also won '1st prize and the best performer of the commissioned piece prize at NFA young artist competition' in 2011.

Jihoon was announced as the 1st prize winner of Severino Gazzelloni international flute competition in 2013.

She began studying the flute with Professor Soyoung Lee (Former principal flutist at Bucheon Philharmonic Orchestra) in South Korea at age of 11. Later she went to Austria in 2002, Feldkirch landeskonservatorium to study with Professor Karl-Heinz Schütz (Principal flutist at Wiener Philharmoniker) with his proposal of studying abroad. After one year of study with Professor Schütz, she began her bachelor degree in 2003, at Stuttgart Musikhochschule in Germany, with professor Jean- Claude Gerard. In 2007, she graduated Stuttgart Musikhochschule with Summa-Cum-Laude and went to Yale University in America for her Master's degree work with professor Ransom Wilson.

After her graduation at Yale University, she entered SUNY Stony Brook to pursue her Doctorate degree in Musical Arts with professor Carol Wincenc, but because of her recent winning position at the Orchestra Accademia del Teatro alla Scala in Italy, she moved back to Europe in 2012.

While she was playing as the principal flute player at the orchestra of Accademia del Teatro alla scala, she began her Konzertexamen degree at Stuttgart Musikhochschule with Professor Davide Formisano (Former principal flutist at Teatro alla Scala in Italy), and has successfully finished her study in February 2015

with Cum-Laude. Before her orchestral career with Accademia del Teatro alla scala, she did many substitute works as a principal flute player at Bucheon Philharmonic Orchestra in Korea and Albany Symphony Orchestra in USA. As a section flute player, she played at numerous concerts with Albany Symphony Orchestra and KBS Symphony Orchestra. In 2006, she was selected as Villa Musica Ensemble member in Germany and participated actively until 2008. In 2013, she got the second flute position in Qatar Philharmonic Orchestra.

Ever since then she was invited numerous times as guest principal flutist at Seoul Philharmonic and Swedish Radio Symphony Orchestra.

She played many solo concerts with such as Wonju Philharmonic Orchestra in Korea, Russian Volgograd chamber orchestra, Madri chamber ensemble, and Stony Brook Symphony Orchestra, as well as numerous recitals in Korea, Germany, Greece, Italy and America. Ms. Shin is also playing a volunteer recitals every summer for Gangwon province children who live at the location where it is hard to get any cultural advantage. During her time at Yale University, she taught New Haven Public School students in Music in Schools Program of Yale School of Music. She was also invited as a main faculty member of Yale Morse Summer Music Camp in the summer of 2010 and 2011. In 2014 and 2015, she was invited as a faculty member of Falaut Campus and launched her first CD with Falaut. Other than this, she was invited for Masterclass and Recital in Nazarje, Slovenia and Tenerife, Spain in 2015-2016. Ms. Shin was also one of the main scholarship student of Gang-won province government in Korea from 2003-2013. Currently Ms. Shin is a flute player at Qatar Philharmonic Orchestra, and she teaches masterclasses around the world and plays many concerts as a soloist as well as a chamber musician.

Rondo in D Major for Flute and Orchestra, K. 373

Mozart's Rondo in D Major (K. 373) originally premiered as a composition for violin and orchestra. Composed in 1781, it was specifically crafted for the esteemed violinist Antonio Brunetti, who held the position of Konzertmeister at the Salzburg Court Chapel. However, it wasn't until twenty years later, in 1801, that a transcription for Flute and Orchestra emerged. This adaptation, published simultaneously by F.A. Hoffmeister in Vienna and "au bureau de Musique de A. Kuhnel" in Leipzig, allowed for the piece's wider accessibility to flutists.

In this transposition, tailored to accommodate the capabilities of the flute, the piece was shifted to the key of D major. Despite the change in instrumentation, the essence of Mozart's original composition remains intact, showcasing his signature elegance and charm. The Rondo unfolds with a graceful and buoyant theme, adorned with playful variations that highlight the flute's virtuosity and lyrical qualities.

The Rondo for Flute in D Major is a delightful showcase piece that has remained a favorite among flutists and audiences alike. Its elegance, charm, and effervescent spirit make it a quintessential example of Mozart's genius and a cherished addition to the repertoire for flute and orchestra.



Egle Valute
violin

Egle Valute was born in 1991, in Klaipeda city, Lithuania. At the age of 6, she began her violin studies with teacher-methodist Kristina Kupsiene at Eduardas Balsys Gymnasium of Arts in Klaipeda city. In 2018, she graduated with Master's degree in Violin Performance and Violin Pedagogy studying with Professor Christian Altenburger at University for Music and Performing Arts in Vienna.

In the years 2015/16, Egle participated in the "Erasmus+" exchange programme to study one year Master's degree at Conservatoire National Supérieur de Musique et Danse de Lyon in France with Professor Marianne Piketty. Egle is a prize winner and active participant of various competitions and festivals, such as: "Musique aux 4 Horizons" in Ronchamp (France), "Les Saisons" concert series with violinist Marianne Piketty, and actress Irene Jacob in Paris (France). Loisiarte festival for music and literature where she played together with musicians Christain Altenburger, Thomas Selditz, Patrick Demenga and Franz Bartolomey in Langenlois (Austria), "Cully Classique" (Switzerland), Wels Modern music festival (Austria), Kaunas festival'08 (Lithuania), "Moscow meets friends" (2007, Russia). Egle is also a 3rd prize winner of International competition "Gradus ad Parnassum" (2007, Lithuania), Diploma winner of International August Dombrovski violin competition (2008, Latvia), 1st prize winner of Republic violin competition of Raimundas Katilius (2009, Lithuania), and 2nd prize winner of Republic violin competition of Jonas Urba (2010, Lithuania). She has also performed as a soloist with various orchestras: Kaunas Symphony orchestra, "Rassiskaja camerata", "Camerata Klaipeda", Klaipeda's chamber orchestra.

She has also taken part in various master classes with Professors: Zakhar Bron, Petru Munteanu, Christian Altenburger, Galina Turchaninova, Marianne Piketty, and Coosje Wijzenbeek. In the years 2008, 2009 and 2014, she was a scholar of Mstislav Rostropovich, Haus Marteau and SYLFF Tokyo Foundations.

In July 2015, Egle was invited to participate as a guest member on a tour with chamber orchestra "Kremerata Baltica" founded and directed by violinist Gidon Kremer.

Since 2015, Egle has become a member of Qatar Philharmonic Orchestra.

Pezzo Elegiaco (By the lake)

Balys Dvarionas' *Pezzo Elegiaco* is a stunningly evocative piece that captures the serene beauty and reflective tranquility of a lakeside scene. Dvarionas, a Lithuanian composer, pianist, and conductor, was known for his ability to blend melodic charm with emotional depth, and this piece is a quintessential example of his lyrical and expressive style.

Pezzo Elegiaco transports listeners to a peaceful lakeside, inviting them into a world of gentle ripples, quiet reflections, and the soft play of light on water. The music unfolds with a tender melody that seems to sing of the lake's timeless beauty and the contemplative moments it inspires. Dvarionas employs lush harmonies and a rich palette of orchestral colours to evoke the natural landscape, crafting a piece that is both deeply personal and universally resonant.

The elegance of the composition lies in its simplicity and the depth of emotion it conveys, making *Pezzo Elegiaco* a memorable and moving experience for all who hear it. It stands as a testament to Dvarionas' mastery of musical expression and his profound connection to the landscapes that inspired his work.



Originally from Colombia, Richard Alonso Diaz is the current principal tuba player with the Qatar Philharmonic Orchestra.

In Argentina, he has been the principal tuba player with the Buenos Aires Philharmonic Orchestra of the Teatro Colon and additionally of the Opera Orchestra of the La Plata Theater.

Mr. Alonso has collaborated with the Berlin Philharmonic Orchestra, Staatskapelle Berlin, West-Eastern Divan Orchestra, Orchestra of the Komische Oper Berlin and the Iceland Symphony Orchestra.

His passion for brass studies and performance have led him all over Latin America and Germany, to study with Professor Walter Hilgers, Sebastian Wagemann, Thomas Keller, Fredy Romero, Ruben Rodriguez Ferreira, and Pedro Pulzovan.

Richard Alonso Diaz

tuba

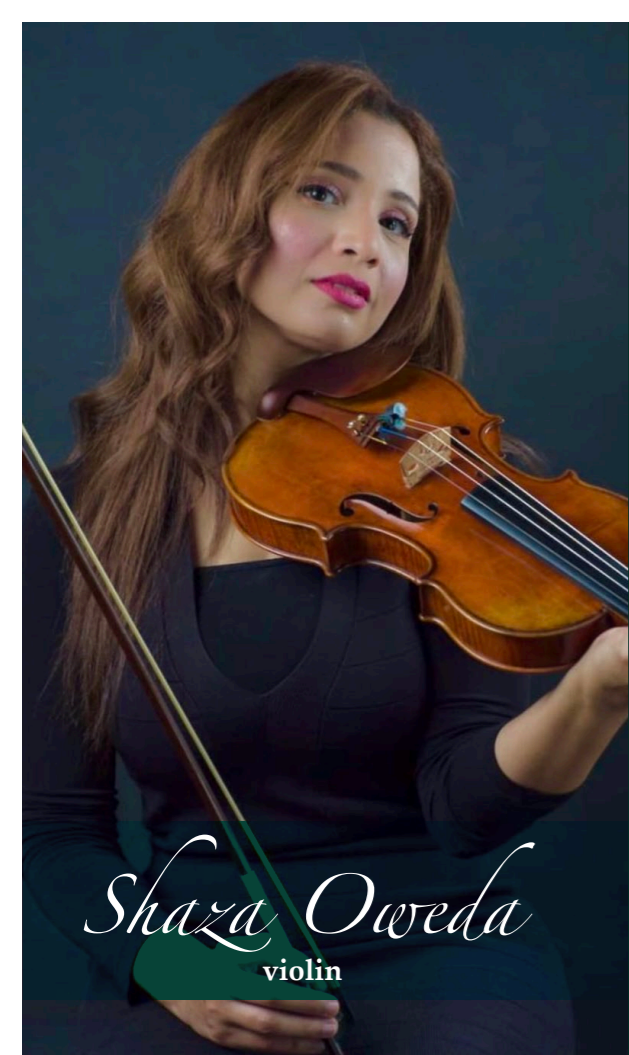
Escenas Latinas "Balada India" and "Choro"

Crespo dedicated himself to jazz and folklore with the same passion and enthusiasm as so-called serious music. His compositions are marked by this mixture of diverse styles, and with his extensive knowledge of instruments he offers the brass players completely new scope. Their instruments, as a rule treated with some neglect by "classical" composers, are awarded the opportunity of entering into totally different dimensions of play. Crespo also arranged a number of pieces in a variety of styles

Under the title *Escenas Latinas* Enrique Crespo put together four dances from different South American landscapes.

The *Balada India* is Enrique Crespo's homage to the oppressed Indian population of America, in particular a homage to the completely exterminated Indians of his homeland.

The Choro has its cradle in Brazil, is one of the typical representatives of Brazilian dance music and was the favourite of famous Brazilian composers of serious music such as, Valdir Acevedos and Heitor Villa-Lobos.



Shaza Oweda
violin

Born and raised into a musical family, Shaza's passion for music started at a young age. She is the daughter of the Egyptian composer, Abd El-Azim Oweda. She began studying the violin at Cairo Conservatory by the age of 8, under Professor Mona Garrana and resumed her education with Professor Marlis Yunuskhonov, then with Professor Hassan Sharara.

Shaza proceeded to obtain her bachelor's degree in 2006 at Cairo Conservatory, where she graduated with excellence with honours. She is a trained classical violinist with over fifteen years of orchestral experience. Numerous masterclasses and workshops have been components of her comprehensive musical education. The musical expertise she has acquired encompasses the knowledge and understanding necessary for the performance of classical violin music within the Western and Arabic canons on a professional level basis. As a professional violinist, Shaza was a member of the Cairo Opera Orchestra and the Egyptian Philharmonic Society Chamber Orchestra with the Egyptian conductor Dr. Ahmed El Saedi. In 2007, she participated with the Cairo Conservatory Symphony Orchestra at Beethoven's Festival in Bonn. Along with the several concerts she has taken part in with the Cairo Symphony Orchestra and Bibliotheca Alexandria Chamber Orchestra. Several recitals and chamber music performances have been given by Shaza in numerous Cairo and Alexandria venues, including Cairo Conservatory, Cairo Opera House, the Russian Cultural Center, Bibliotheca Alexandria, Alexandria Center of Arts, and others. She also performed as a soloist with Cairo Conservatory Orchestra and Cairo Symphony Orchestra on multiple occasions. In 2008, Shaza joined The Qatar Philharmonic Orchestra and continues to this day.

Mohamed Saleh started his oboe studies at age 12 and won his first solo position in the Cairo Opera Orchestra at age 17. During his conservatory studies, he won first prize at The Egyptian Ministry of Culture Oboe Competition (1994) and first prize at the Satellite Musical competition for Woodwinds (1995).

Shortly after, he received his Bachelor's of Music and Oboe performance from the Cairo Conservatory under Professor E. Kocinski.

In 2004, Mohamed won a scholarship to continue his musical studies in Chicago, USA. There, he studied under Alex Klein and received his Master's of Oboe Performance from Roosevelt University. Other studies followed in Rostock College of Music and Theatre in Rostock, Germany, where he received his Artist Diploma (Konzert Exam) in Oboe Performance, Orchestral, and Chamber Music studies in 2006. There he studied under Professor G. Witt.

He later went on to receive his Doctorate of Arts and Oboe Performance in 2007 from the Cairo Academy of Arts. Throughout his career, Mohamed has performed with numerous professional orchestras and has appeared as soloist with the following ensembles: Cairo Opera Orchestra, Ikhnaton Chamber Orchestra, Heidelberg Sinfoniker, Die Norddeutsche Philharmonie Rostock, Bavarian Radio Symphony Orchestra, Philharmonic of The Nations, Etihad Symphony Orchestra, and the West-Eastern Divan Orchestra, where he was a founding member in 1999 under Maestro Daniel Barenboim.

In his free time, Mohamed enjoys playing other woodwind instruments, including saxophone and duduk.



Mohamed Saleh
oboe

Concerto in G Minor for Violin and Oboe, RV576

Known in his native Venice as the 'red priest', from the inherited colour of his hair, Antonio Vivaldi was born in 1678, the son of a barber who later served as a violinist at the great Basilica of St. Mark. Vivaldi studied for priesthood and was ordained in 1703. At the same time, he had won a reputation for himself as a violinist of phenomenal ability and was appointed violin-master at the Ospedale della Pieta.

Vivaldi's *Concerto in G Minor, RV576*, showcases the composer's mastery in blending the timbres of violin and oboe. This vibrant piece is characterised by its dynamic interplay between the soloists and the ensemble, featuring lively exchanges and virtuosic passages.



Georges Yammine
violin

Born in 1979, in Zekrit- Lebanon, Georges Yammine took his first violin lesson at the age of 14 in the Lebanese National Conservatory in Beirut with Professor Michel Kheirallah.

Six years later, in 1999, he received a scholarship from the West Eastern Divan project and the Barenboim-Said Foundation to study in Germany at the "Franz Liszt Hochschule" in Weimar with Professor Friedemann Eichhorn, and in Berlin with Mathis Fischer.

He completed his studies in 2003 with an Artistic Diploma in Violin, then moved to Paris where he studied for two years and received his Golden Medal in Chamber Music from Conservatoire of Montreuil. Since 1999, Georges Yammine is a member of the West Eastern Divan Orchestra directed by Maestro Daniel Barenboim. And since 2008, he is a member of the Qatar Philharmonic Orchestra.

In addition to his musical performances around the world, he has established an international career as a Fine Art Photographer and exhibited his work in Qatar, USA, Germany, Switzerland, and Australia. In 2014, he published his first book: "Funkelnde Hoffnung", (A Spark of Hope).

Romance No. 2 in F Major for Violin and Orchestra Op.50

Romance in F Major, Op. 50 is a charming piece for violin and orchestra written by Ludwig van Beethoven. Originally composed in 1798, it was published in 1805, after its companion piece, the *Romance in G Major, Op. 40*. Despite being composed earlier, the *Romance in F Major* was actually named Number 2 due to the order of publication.

This enchanting piece showcases Beethoven's structural and stylistic maturity.



Miroslav Stoyanov
bassoon

Miroslav Stoyanov was born in the city of Sofia, Bulgaria. Since childhood he has shown interest in and he has devoted himself to music, taking piano and solfeggio courses in his musical school. In 2001 he graduated from "Lyubomir Pipkov" National School of Music - Sofia, bassoon major, with course tutor Professor Petar Kotsev. Mr. Stoyanov has actively participated in festivals, competitions and master classes, playing first bassoonist in a number of orchestras.

In 2000, Miroslav won the first prize at the competition "Young Musical Talents" with international participation, as well as first prize for chamber music.

In 2001, he won first prize at "Austrian and German Music" competition and first prize at third national gathering of wind brass instruments, with international participation. He would then go on to play for five years as first bassoonist in Youth Philharmonic Orchestra - Sofia, with it performing concerts in Greece, Switzerland, Canada.

In 2007, Miroslav completes with Honours the higher musical education program of Hochschule für Musik in Lucerne - Switzerland - studying bassoon with Professor Beat Blättler and contrabassoon with Professor Markus Boppert. From 2003 - 2004, he is the first bassoonist in "Music Europe" Orchestra - Italy, performing concerts in Israel, Italy, the USA. In 2006, Miroslav won the highest award at "Jmanuel und Evamaria Schenk Stiftung" competition - Switzerland.

In 2006 he plays as a practitioner in Lucerne Symphonic Orchestra - KKL - in Switzerland.

Since 2008 Stoyanov has been a member of Qatar Philharmonic Orchestra in Doha. In addition to the music he is fond of the sports and cars.

Bassoon Concerto in F Major, Op.75

Carl Maria von Weber composed the *Concerto for Bassoon in F Major, Op.75* in 1811 specifically for Georg Friedrich Brandt, a court musician in Munich. The concerto had its premiere on December 28, 1811, and underwent revisions in 1822. Weber, primarily known as an opera conductor and composer, had recently arrived in Munich, and was warmly welcomed by the audience. This concerto is one of two pieces written by Weber for the bassoon. Alongside Mozart's Bassoon Concerto, these two concertos are the most frequently performed works in the bassoon repertoire.

According to William Waterhouse, Weber's Bassoon Concerto is of great significance, second only to Mozart's. Both Mozart's and Weber's concertos were included in the repertoire for the renowned playing exams at the Paris Conservatoire.



Born in Germany in 1981, Gideon Seidenberg was a scholarship holder of The German National Merit Foundation. He studied french horn in Detmold, Berlin and Salzburg with Professor Palm, Professor Höltzel, Professor Dallmann and Profesor Vlatković.

In addition to national competitions, Gideon won also several international ones: 2002 - European Music Prize (Aix les Bains), 2003 - International Brass Competition (Jeju), 2003 - European Conservatory Competition (Essen).

Since 2008, he is a member of Qatar Philharmonic Orchestra as co-principal horn.

From 2004 to 2008, he worked in the State Theatre Nuremberg and in the Munich Radio Orchestra.

As guest, he played with most of the major Orchestras in Germany and was thrilled to have been a regular extra player in the Mahler Chamber Orchestra and Ensemble Modern.

He is a passionate natural horn player and fan of historically informed performances, reading literature and his favourite newspaper F.A.Z. He likes haute cuisine and has been active at German chess championships for many years.

Gideon Seidenberg
horn

Rondo for Horn and Orchestra in E-flat Major, K.371

Mozart expertly fused elements of sonata and rondo forms in his musical compositions, exemplified by his Rondo In E-Flat Major for Horn and Orchestra, which he composed shortly after relocating to Vienna in 1781. This piece was likely meant to serve as the concluding movement of what could have been Mozart's First Horn concerto. Additionally, his Rondo for horn stands out as a charming work comparable to his horn concertos.



Anca Bold

theremin

Anca Bold comes from a Romanian family with a musical background. Her father was a violinist and a member of "George Enescu" Philharmonic Orchestra of Bucharest, while her mother was teaching music and choir to young students.

Anca loves music and since an early age has been interested in composing while playing the piano and the violin. She went to the "George Enescu" Music School in Bucharest and later graduated from the Music Academy of Bucharest (University) adding, later on, a Master in chamber music.

She became a member of "G. Enescu" Philharmonic, getting to be her father's colleague. But her real desire to travel and get to know different cultures was yet to be fulfilled. Anca first travelled to Brazil where she became a member of Orchestra Sinfonica do Estado de São Paulo (OSESP). Eager to try new things, Anca learned to play the viola and she loved everything about it. She then moved to Denmark as a viola player and became a member of Odense Symphony Orchestra, right in the city of Hans Christian Anderson, the Danish king of fairy tales.

After few years, a new challenge attracted Anca in auditioning for a brand new orchestra that was about to be founded in 2008 in Doha, Qatar.

She was delighted to become a member of Qatar Philharmonic Orchestra and has been working as co-principal viola player ever since.

In the last few years, Anca has learned to play on an instrument called - the first electronic instrument invented 100 years ago - which she played for the first time in a concert in Doha, Qatar, on December 13th, 2020.

Anca is married to the Romanian tenor Giorgio Martin.

Once Upon a Time in the West, arr. for Theremin and Orchestra

Ennio Morricone's iconic music for the film *Once Upon a Time in the West* is a masterpiece that has left an indelible mark on cinematic history.

Morricone has received numerous accolades including two Academy Awards, three Grammy Awards, three Golden Globes, six BAFTAs, ten David di Donatello, eleven Nastro d'Argento, two European Film Awards, the Golden Lion Honorary Award, and the Polar Music Prize in 2010.

In addition to his score to *The Good, the Bad and the Ugly* (1966) is regarded as one of the most recognizable and influential soundtracks in history. It was inducted into the Grammy Hall of Fame.



Alexander Kamenarov

timpani

Alexander Kamenarov received his first piano lesson at the age of 5 and his first percussion lesson at age of 7. At a very early age he showed his musical talent during numerous solo performances with the best orchestras of Bulgaria, such as the Orchestra of the Bulgarian National Broadcasting Company.

Alexander completed his music education with two master's degrees from the National Music Academy Pantcho Vladigerov (Professor and Doctor Tatiana Karparova) in Sofia, Bulgaria, and the Mozarteum University in Salzburg, Austria, where he had the chance to work with one of the most outstanding percussionists of our time, Professor and Dr. Peter Sadlo.

In 2016, he also received a doctorate of Musicology and Musical Art from the National Academy of Music in Sofia.

He is the founding member of the Via Nova Percussion Group, with whom he won first prize at the most prestigious percussion competition in Luxembourg in 2005, IPCL.

As a soloist and chamber music artist he has been invited to renowned music festivals such as International Percussion Convent in Taipei, Taiwan; Percussion Festival Hong Kong; Beijing Percussion Festival; Sergiu Celibidache Festival in München, Germany; MDR Musiksommer in Germany; Schwetzingen Festspiele in Germany; Echternach Festival in Luxembourg; Salon of the Arts in Sofia, Bulgaria; BEMUS in Belgrade, Serbia; Mainzer Musiksommer in Germany; Aspekte Festival in Salzburg, Austria; Biennale Salzburg in Austria; and Les museiques Festival in Basel, Switzerland.

As a timpanist and percussionist Alexander performed with Camerata Salzburg; Mozarteum Orchester in Salzburg; Orchester der Tiroler Festspiele in Austria; Les Talens Lyrique in

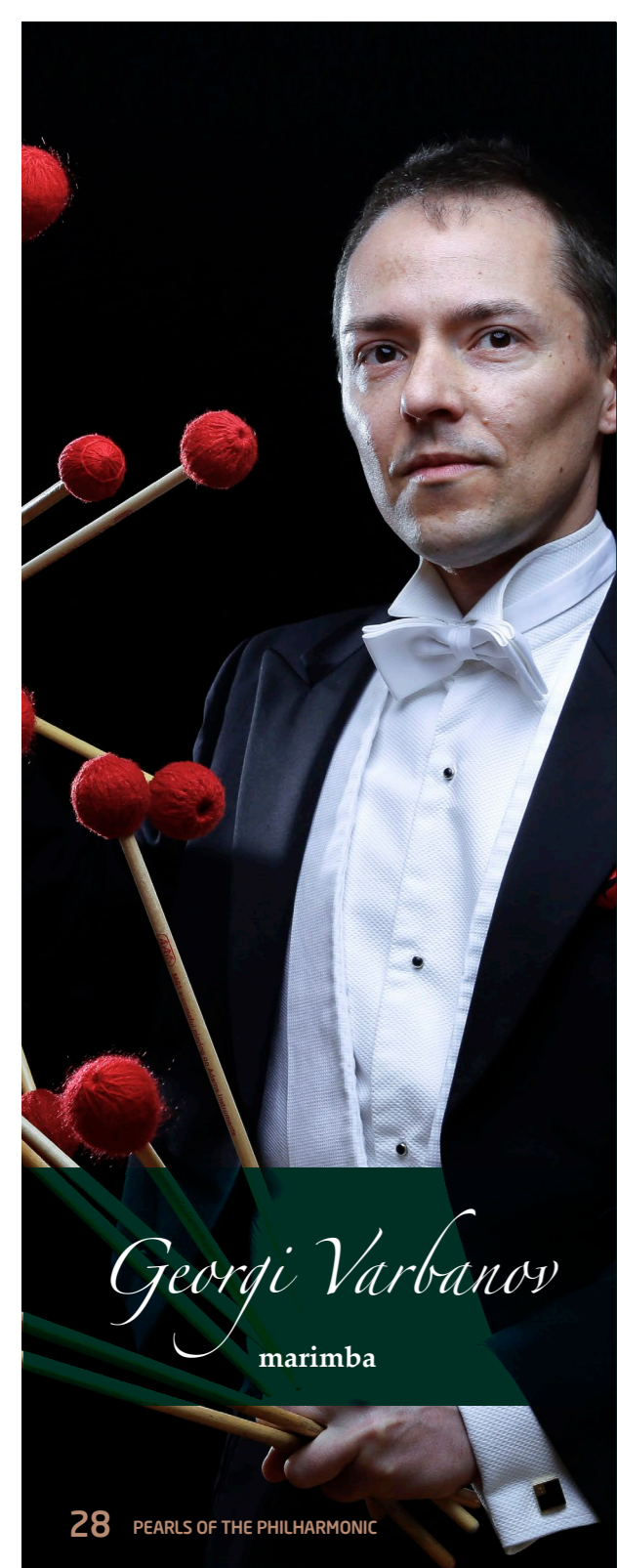
Paris; Orchestre des Champs-Élysées in Paris; Orchestre National d'Île de France; Bulgarian National Radio Orchestra; New Symphony Orchestra in Sofia; Austrian Ensemble for New Music (ÖENM), and Philharmonia of the Nations in Germany.

In 2009-2010, Alexander Kamenarov was invited as a guest lecturer at the National Music Academy Pantcho Vladigerov, where he taught for the first time in Bulgaria, "History, interpretation and stylistic in the Austrian classical music from XVIII, XIX and XX century, performed on Viennese timpani, Snare Drum and Mallet Instruments.

He has given workshops and master classes in Bulgaria, Germany, Austria, Japan, Hong Kong and China, and was a jury member at the International Competition for Percussion Instruments Pendim in Plovdiv, Bulgaria (2005, 2007 and 2009) and at the Percussion Festival Hong Kong (2007).

He has released three CDs with Via Nova Percussion Group: Bulgarian Night (2005), The next Generation (2007) and Sculpture in wood (2010). Since 2007, Alexander Kamenarov has been endorser of Adams Musical Instruments, Holland (Via Nova Percussion Group), and since 2015, also of Lefima Percussion, Germany.

Since 2008, he has been a member of the Austrian society of authors, composers, and music publishers (AKM).



Georgi Varbanov
marimba

From an early age, Georgi Varbanov sought to express himself musically and began playing his mother's piano. During a concert, he discovered percussion... This was a revelation. Thus, began his passion for percussion.

At only seven years old, Georgi won the most important national competition of Bulgaria. During his studies in preparatory music school in Pleven, then at the National Academy of Music in Sofia, at the Richard Strauss Conservatory in Munich with Adel Shalaby and at the Mozarteum in Salzburg with Peter Sadlo, he won more than twenty prizes in numerous national and international competitions (First Prize at Pendim International Competition for Percussion Instruments, a Yamaha scholarship, a prize from the Kulturkreis Galstag in Munich).

He has also received First Prize, as well as the André Jolivet Prize for best interpretation and the audience prize, at the International Competition for Percussion in Luxembourg (2005) with the Via Nova Percussion Group.

In 2009, Georgi Varbanov was named first solo percussionist with the Orchestre national d'Île-de-France. He has since performed ceaselessly with the group, in chamber music or as an orchestral soloist.

He has also devoted himself to developing and refining percussion instruments and mallets in collaboration with, Adams Percussion, Erho Sticks and Eckermann drums.

In 2023 he joined the percussion section of Qatar Philharmonic Orchestra.

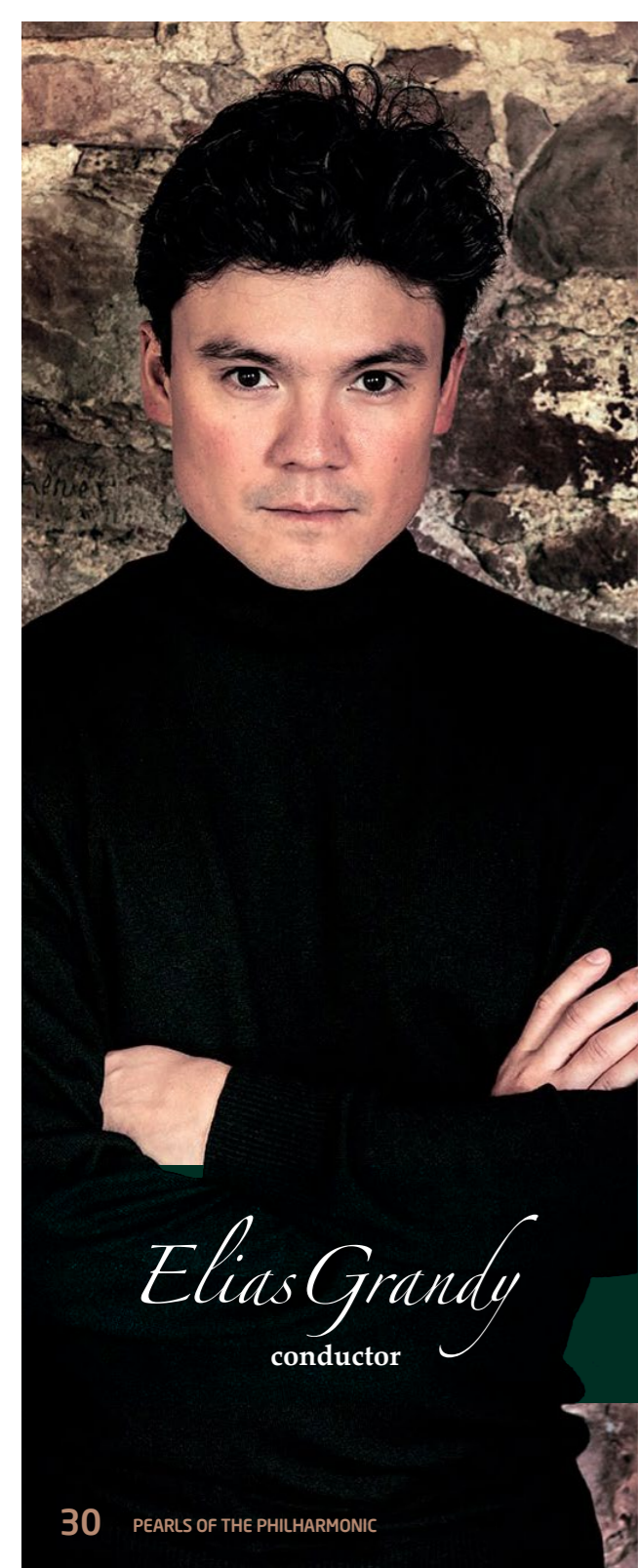
Gorno Dikansko Horo

Horo music is a traditional Bulgarian folk genre characterised by lively rhythms and intricate melodies played on various instruments such as bagpipes, tambura, and accordion. The music is often accompanied by traditional Bulgarian dance, known as horo, which involves intricate footwork and group formations. The genre has a rich history and is still popular in Bulgaria today, with many ensembles and musicians dedicated to preserving and promoting the traditional music.

Overture to "Donna Diana"

Emil von Reznicek was an Austrian composer of Romanian-Czech ancestry. He is primarily remembered for the overture to his opera "Donna Diana," which he composed in 1894. This overture has become a popular stand-alone piece at symphonic concerts and even served as the theme for the American radio series "Challenge of the Yukon" from 1947 to 1955.

It was first performed on 16 December 1894 at the Neues Deutsches Theater in Prague. The opera was successful in its day, with productions in several German theatres.



Elias Grandy
conductor

Elias Grandy's international profile is rapidly rising by conducting first-class orchestras and opera productions in Europe, America, and Asia.

Hailed by the press as "passionate and full of temperament", "vigorous and equally precise" and praised for his ability to "grasp psychological subtleties under a microscope", the German-Japanese conductor gave recently highly successful debuts with renowned orchestras such as the Vienna Symphony, Osaka Philharmonic and Minnesota Orchestra.

In 23/24 the energetic, charismatic conductor will return to Frankfurt Radio Symphony, National Youth Orchestra of Germany and Yomiuri Nippon Symphony Tokyo and give debuts with the Orchestre Philharmonique de Monte-Carlo, Norwegian Radio Orchestra, Antwerp Symphony Orchestra, Orquesta Filarmonica de Buenos Aires and the Deutsche Radio Philharmonie Saarbrücken. Furthermore, he will take the Robert-Schumann-Philharmonie Chemnitz on a tour to Poland as their "conductor in residence" for 23/24 and appear frequently with the Qatar Philharmonic Orchestra with whom he enjoys a close relationship for many years.

Elias is equally devoted as an opera conductor, feeling passionately about theatre and musically shaping the narrative of each drama. In recent years he has conducted highly acclaimed productions of *Elektra* and *Carmen* at Minnesota Opera, *Werther* and *A Village Romeo and Juliet* at Frankfurt Opera, *Un ballo in maschera* at Aalto-Theatre Essen, *Carmen* at Opera Nikikai Tokyo and *Rusalka* at Portland Opera. Future engagements include the Semperoper Dresden and reinvitations to Frankfurt Opera and Opera Nikikai Tokyo.

Last season he finished his tenure as music director of Heidelberg's Opera and Philharmonic orchestra where he significantly raised the caliber of both, providing thoughtful, innovative programming and burnishing the city's fast-growing reputation as a vital musical hub. Enthusiastic about making music more accessible, he introduced several highly popular concert formats for young people and an educated audience. His final season programme included Prokofjev's *Love for Three Oranges*, Bruckner's *Symphony No.7* and a series of unknown works by female composers.

Born of German-Japanese parents Elias studied cello and conducting in Munich, Basel, and Berlin.

He worked as a cellist in orchestras such as the Bavarian Radio Symphony Orchestra and the Komische Oper Berlin. He started his conducting career as Resident Conductor at Staatstheater Darmstadt and shortly after won the prestigious Sir Georg Solti International Conducting Competition. In 2015 he was named music director in Heidelberg, a position he held until 2023.

Upcoming Concerts

A NIGHT AT THE OSCARS

Qatar National Convention Centre, Auditorium 3
Saturday, 27 April 2024
7:30 pm

Frank Strobel, conductor
Manfred Callsen, narrator

Step into the glitz and glamour of Hollywood with the Qatar Philharmonic Orchestra's enchanting event, *Night at the Oscars*. Led by the esteemed conductor Frank Strobel and featuring captivating narration by Manfred Callsen, this unforgettable evening promises to transport audiences into the heart of beloved cinematic masterpieces such as, *Star Wars*, *Beauty and the Beast*, *Jaws* and *Lord of the Rings*.

PROGRAMME:

Max Steiner:	Main Title & Apotheosis from "Gone With the Wind"
John Barry:	Main Title from "Out of Africa"
Franz Waxman:	Sunset Boulevard Suite
John Williams:	Main Title from "Jaws"
Miklós Rózsa:	The Thief Of Bagdad

Howard Shore: Symphonic Suite from "The Lord of the Rings: The Return of the King"

INTERMISSION

Alan Menken: Overture from "Beauty and the Beast"

James Horner: For the Love of a Princess from "Braveheart"

James Horner: Hard to Starboard from "Titanic"

Rachel Portman: End Titles from "Emma"

Volker Bertelmann: Making Sense of War from "All Quiet on the Western Front"

John Williams: The Rise of Skywalker from "Star Wars"

John Williams: A New Hope from "Star Wars"

Musicians



LIONEL SCHMIT



JOO YOUNG OH



VITALII PERVUSHYN



TOBIAS GETTE



MICHAELA LINSBAUER



TAEHYUN KIM



ANNEMARI AINOMAE



DMITRI TORCHINSKY



DINA LEINI



PAVLO DAVHAN



FULVIO FURLANÙT



MAIAS ALYAMANI



REEM KHOURY



GEORGES YAMINE



ISLAM EL HEFNAWY



SHAZA OWEDA



JULIA KORODI



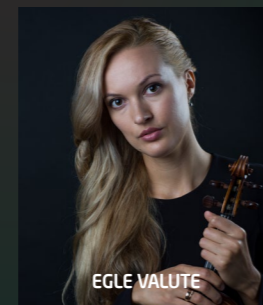
ANNE-CATHRIN EHRlich



LORENA MANESCU



MOHAMED OWEDA



EGLÉ VALUTE



GIOVANNI PASINI



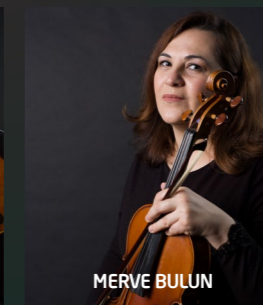
ANCA BOLD



ANDREA MEREUTA



VICTOR SUMENKOV



MERVE BULUN



INES WEIN



ISLAM ABDELAZIZ



ANTON PAVLOVSKY



KIRILL BOGATYREV



HASSAN EL MOLLA



CHRISTOPH SCHMITZ



HARALD GEORGI



NICOLAS ROJANSKI



GENNADY KRUTIKOV



SANDOR ONODI

Musicians



MATTEO GASPARI



RADOVAN HETSCH



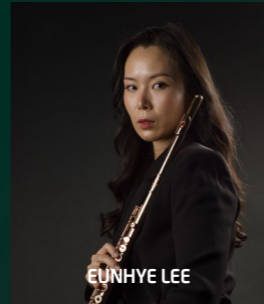
SERGIY KONYAKHYN



ALEKSANDR HASKIN



JIHOO SHIN



EUNHYE LEE



GERMAN DIAZ BLANCO



MOHAMED IBRAHIM SALEH



CLAIRE GLAGO



RONY MOSER



THOMAS GNAUSCH



SIMONE ZANACCHI



DANIEL HRINDA



YOSHIKO KOYAMA



MIROSLAV STOYANOV



PETER DAVIDA



GIDEON SEIDENBERG



ATILLA SZÜCS



ZSOLT PÉTER



LASZLO FROSCHL



JORIS LAENEN



PHILIPP REBMAN



TOMOKI KIRITA



DIMO PIHTYALOV



ANDRAS PALFY



SEBASTIAN ZULUAGA



RICHARD ALBERTO DIAZ



MARK SANCHEZ MARTI



ALEXANDER KAMENAROV



KEE GUAN NG



GEORGI VARBANOV

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