



أوركسترا قطر الفلهارمونية
Qatar Philharmonic Orchestra

Founded by | من إنشاء
Qatar Foundation | مؤسسة قطر

A NIGHT AT THE OSCARS

www.qatarphilharmonicorchestra.org

Programme

A Night at the Oscars

Qatar National Convention Centre, Auditorium 3
Saturday, April 27, 2024
7:30 pm

Frank Strobel, conductor
Manfred Callsen, narrator

Programme

Max Steiner:

**Main Title and Apotheosis from
GONE WITH THE WIND**

John Barry:

Main Title from OUT OF AFRICA

Franz Waxman:

Suite from SUNSET BOULEVARD

John Williams:

Theme from JAWS

Miklós Rózsa:

**The Love of the Princess from
THE THIEF OF BAGDAD**

Howard Shore:

**Suite from THE LORD OF THE RINGS:
THE RETURN OF THE KING**

Intermission

Alan Menken:

Overture from BEAUTY AND THE BEAST

James Horner:

**I. For the Love of a Princess from BRAVEHEART
II. Hard to Starboard from TITANIC**

Rachel Portman:

End Title from EMMA

Volker Bertelmann:

Making Sense of War from ALL QUIET ON THE WESTERN FRONT

John Williams:

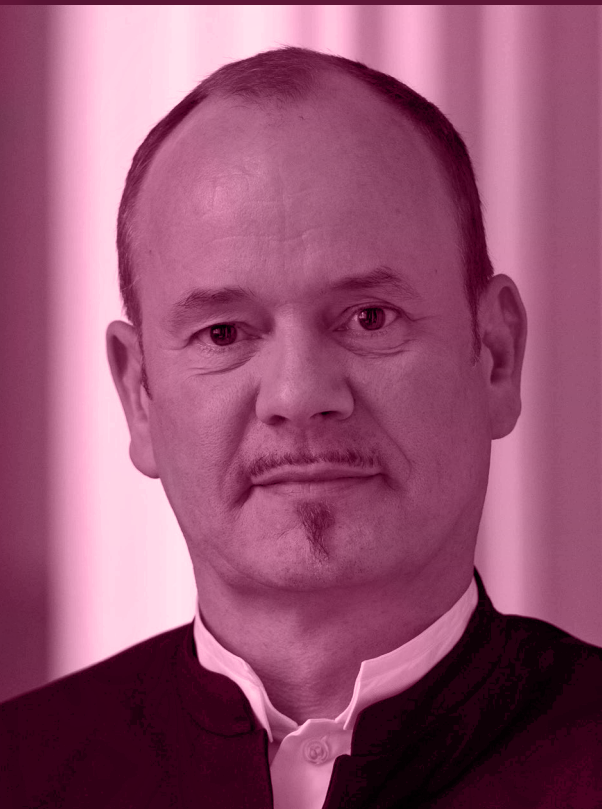
Psalm of the Sith from STAR WARS: THE RISE OF SKYWALKER

John Williams:

**The Throne Room and Finale from
STAR WARS: A NEW HOPE**

Out of respect for the musicians and fellow audience members please silence your mobile phones. Applause between movements is not customary. Please also refrain from flash photography. Seating begins 30 minutes before performances. Latecomers cannot be seated during the concert. Children 6 and over are welcome at Philharmonic concerts. The Philharmonic retains the right to expel anyone disturbing other. Food and beverages can be consumed in the lobby only.

Composers and Programme Notes



Frank Strobel

A conductor whose international reputation is built on repertoire of unusual stylistic diversity. Frank Strobel has long been recognised as a leading figure in the space where film meet music. In particular, he has played a crucial role in bringing film concerts into leading opera houses and concert halls. From the 21/22 season he assumed the role of Chief Conductor of Cologne's WDR Funkhausorchester.

As a guest conductor Frank Strobel conducts both film concerts and symphonic repertoire with orchestras such as the Filarmonica della Scala, Finnish Radio Symphony Orchestra, Gothenburg Symphony, HR-Sinfonieorchester Frankfurt, London Symphony Orchestra, Orchestre de Paris, Orchestre Philharmonique du Luxembourg, Orchestre National de Belgique, Oslo Philharmonic, Philharmonia Orchestra, Rundfunk-Sinfonieorchester Berlin, Seattle Symphony, Staatskapelle Dresden, Sydney Symphony, Wiener Symphoniker and the Tonhalle-Orchester Zürich. He is curating film symphonic concert series at the Alte Oper Frankfurt and the Tonhalle Zürich.

Frank Strobel has been particularly at home in the French music scene for some time. In 2023 he will premiere in Paris with the Orchestre National de France the new score by David Hudry for "Berlin. Symphony of a big city". Later on the premiere of the film concert with the feature film "Kaamelott: Premier Volet" by producer, actor and composer Alexandre Astier will take place

with the Orchestre National de Lyon. Another premiere with the film music concert „Chaplin in Concert. With a smile“ took place under his direction at the Philharmonie de Paris with the Orchestre de Paris. Frank Strobel is also a repeated guest at the "Festival Lumière. Grand Lyon Film Festival". In February 2021, he conducted at the "Victoires de la Musique."

Another important French film concert project came to fruition at the Musikfest Berlin and at the Festival Lumière in Lyon in 2019: Abel Gance's seven-hour silent epic *La Roue*, with a score specially assembled from 117 works written by French composers between 1880 and 1920.

Having reconstructed Sergei Prokofiev's music for Eisenstein's films *Alexander Nevsky* and *Ivan the Terrible*, Strobel conducted the first performances of his realisations at the Musikfest Berlin. In 2008 an original copy of *Metropolis* was discovered in Buenos Aires; two years later a fully restored version of the film was premiered at the Berlinale, with Frank Strobel conducting the Rundfunk-Sinfonieorchester Berlin. In 2006 at Dresden's Semperoper he conducted the Staatskapelle Dresden to accompany a reconstruction of the film of *Der Rosenkavalier* with Richard Strauss's original music.

Beyond the world of film music, Frank Strobel has achieved international recognition for his first performances and revivals of works by Alfred Schnittke, Franz Schreker, Alexander von Zemlinsky und Siegfried Wagner. The great Russian composer Alfred Schnittke (1934-1998) found Frank Strobel congenial, considering him an ideal interpreter of his works. Strobel now retains the adaptation rights for Schnittke's music.

In 2002 Frank Strobel and Beate Warkentien established the Europäische FilmPhilharmonie, an institution dedicated to the artistic development of music and film in the concert hall. This has given rise to such ambitious projects as *Matrix Live* at London's Royal Albert Hall. Of special significance in this context is Strobel's role as an adviser to the TV station ZDF/ARTE on its programming of silent films and this has resulted in notable performances of silent films to the accompaniment of legendary musical works.

Within his vast discography the CD series of first recordings with film suites by Alfred Schnittke, arranged by Frank Strobel and realised with the Rundfunk-Sinfonieorchester Berlin were received to great critical acclaim. The fifth release of this series received an Opus Klassik Award in 2022.



Manfred Callsen

Born in Niebüll/North Friesland, Manfred Callsen was trained as an actor in Berlin. After his early years at the E.T.A.-Hoffmann-Theater Bamberg, guest performances took him to various theatres, including the Hans-Otto-Theater Potsdam, the Staatsoper Berlin and the Admiralspalast Berlin.

Since 1993, Manfred Callsen has appeared in over 70 film and television productions, including "Angela Merkel-Stunden der Entscheidung" (directed by Christian Twente), "Vier gegen die Bank" (directed by Wolfgang Petersen), The Team (directed by Kasper Gaardsøe), "Die Straßen von Berlin" (directed by Werner Masten), "Der letzte Zeuge" (directed by Bernd Stephan) and Soko Wismar.

In addition, Manfred Callsen has worked as a voice-over artist for radio and television since 1990, for example as a station announcer for Rundfunk Berlin-Brandenburg, Deutschlandradio Kultur, arte, ZDF, NDR and SWR. His work in this context includes readings of literary texts, essays and non-fiction texts, as well as dubbing and working on documentary films. In recent years, Manfred Callsen has recorded over 20 audio books (including Rilke, Kleist, Storm, Fontane, Stevenson, A. France). He has performed readings of literary texts in solo projects or in collaboration with musicians on a number of stages (including "Duineser Elegien" "Der kleine Prinz" "Reineke Fuchs" "Das Parfum").

Since 2001, he has also worked as a presenter at film music concerts, which has brought Manfred

Callsen together several times (with different programmes) with the Qatar Philharmonic Orchestra in Doha.

He has also performed with the WDR Funkhausorchester, Deutsche Staatsphilharmonie Rheinland-Pfalz, Tonhalle Orchester Zürich, Hamburger Symphoniker, Norddeutsche Philharmonie Rostock, SWR Rundfunkorchester Kaiserslautern, Brandenburgisches Staatsorchester, Deutsche Radio Philharmonie Saarbrücken, NDR Pops Orchestra, Deutsches Filmorchester Babelsberg, Brandenburger Symphoniker, Orchestre de Paris (in French).

Upcoming Concerts

Brahms' Violin Concerto in D Major

Qatar National Convention Centre, Auditorium 3
Saturday, 4 May 2024
7:30 pm

Sarah Hicks, conductor
Aisha Syed Castro, violin

Join the Qatar Philharmonic Orchestra to experience the brilliance of Brahms' Violin Concerto in D Major, performed by the mesmerising violinist Aisha Syed Castro and led by the esteemed American conductor Sarah Hicks. The concert will conclude with the rich melodies of Dvořák's monumental Symphony No. 7 in D Minor.

PROGRAMME:

Johannes Brahms: Violin Concerto in D Major, Op. 77

INTERMISSION

Antonín Dvořák: Symphony No. 7 in D Minor, Op. 70

Musicians



LIONEL SCHMIT



JOO YOUNG OH



VITALII PERVUSHYN



TOBIAS GETTE



MICHAELA LINSBAUER



TAEHYUN KIM



ANNEMARI AINOMAE



DMITRI TORCHINSKY



DINA LEINI



PAVLO DOVHAN



FULVIO FURLANUT



MAIAS ALYAMANI



REEM KHOURY



GEORGES YAMMINE



ISLAM EL HEFNAWY



SHAZA OWEDA



JULIA KORODI



ANNE-CATHRIN EHRLICH



LORENA MANESCU



MOHAMED OWEDA



EGLA VALUTE



GIOVANNI PASINI



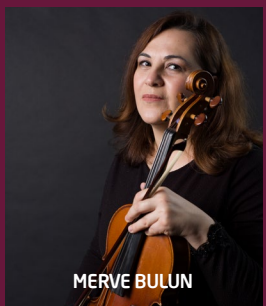
ANCA BOLD



ANDREA MEREUTA



VICTOR SUMENKOV



MERVE BULUN



INES WEIN



ISLAM ABDELAZIZ



ROLANDA GINKUTE



ANTON PAVLOVSKY



KIRILL BOGATYREV



HASSAN EL MOLLA



CHRISTOPH SCHMITZ



HARALD GEORGI



NICOLAS ROJANSKI



GENNADY KRUTIKOV

Musicians



Sponsors and Partners

